

HELLO AGAIN

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A PERSONAL NOTE: OTR got a boost with a brief article in **New Choices**, a magazine for senior citizens. It generated quite a few inquiries...**Terry Salomonson** apologizes for any mixup in deliveries of orders. He recently moved, causing some confusion. If you want to reach him, write Box 347, Howell, MI 48844.

CONVENTION 1992: The dates are Oct 22 - 24 at the Holiday Inn North in Newark, NJ. All information is in the flyer.

REMINISCING: From **Hello Again, February, 1972:** The Radio Collectors of America from the Boston area is embarking on a very worthwhile project. It is called "The Carlton E. Morse Radio Programs for the Blind." The group is presently making arrangements to donate copies of programs to the head librarian for the talking book records in the area. (Can you update this project?)...J. David Goldin was the subject of a rather lengthy article in the Jan 8, 1972 issue of the "National Observer." To quote 3 sentences: "One obviously happy lady in Florida has already ordered \$11,000 worth of old-time radio shows. The tapes, usually including the commercials, sell for \$10 for an hour's recording. 'She hasn't even scratched the surface of what we've got,' says Golden as he riffles through the clutch of morning mail...**New Friends** included Harold Cox, John Gatto, Bob Proctor, Dudley Sherill...The Paul Harvey News on ABC got renewed for the 19th consecutive year. (He is still going strong. He is the most listened to network show today.)

Collector of the Month: **Bob Proctor** is 23, single, from Clinton, MI and has 1200 shows. Most come from AFRS discs. Bob is also a good cartoonist.

(From **Don Koehnemann**) On November 5th, 1939, **Ballad for Americans** had its first stirring performance over the Pursuit of Happiness Program. Paul Robeson's performance of the work stirred the studio audience as well as untold thousands of listeners into applause rarely equaled. In its November 20th issue Time reported: "In the studio, an audience of 600 stamped, shouted, bravoed for 2 minutes while the show was still on the air and for 15 minutes later. In the next half hour 150 telephone calls managed to get through CBS's jammed Manhattan switchboard. The Hollywood switchboard was jammed for 2 hours. In the next few days bales of letters demanded words, music, recordings, another time at bat for **Balled For Americans**." A second performance on the air was made. Arrangements were made to have the great Negro bass, Paul Robeson, record the **Ballad for Victor**, with The People's Chorus.

(From **Evan MacBride**) Worthing Gibson pointed out in an article "Radio Horror; for Children Only," in American Mercury, July, 1938 that youngsters were becoming neurotic impressionables from listening to the Children's Radio Hour and urged the parents to do something about it. She stated that the adult knows the difference between truth and fiction (War of the Worlds hadn't aired yet) but the child may not...Mrs. Gibson concluded her article by citing a case of mental disorder where a young boy heard a program involving a corpse, 2 ghosts, a haunted castle and an ogre-like monster with one flaming eye. Her suggestion for this vice was to throw the radio out of the window. The editor suggested "How about turning it off."

(Also courtesy of **Evan MacBride**) from Child Study Magazine, April, 1933: Programs rated poor for children by teachers and parents included Chandu, The Shadow, Marx Brothers, Little Orphan Annie, Myrt and Marge, Skippy. "Well, whoever believe in ratings anyway," commented the editor.

UPDATES: **Michael Langer**, 1061 Everglades Dr., Pacifica, CA 94044 is now 51, a retired lieutenant in the Police Department. Is married to Karleen for 29 years and now has 2 grown daughters. Is now manager of investigations at Wells Fargo Bank in San Francisco.

RADIO IS ALIVE AND WELL: AFTRA has accepted longtime union activist Jackson Beck's resignation. Jackson was one of the founders of AFTRA in 1937 and has served

in many capacities since then...More information on the **Louis L'Amour Theater**. It originates on WSQR in North Hollywood, CA. It starts Timothy Nolen (Michael Crawford's replacement in Phantom of the Opera) as Chuck Bowdrie in ten of the episodes. The first series consists of 26 one-hour episodes, all under the supervision of Louis' son, Beau L'Amour. It is marketed by CKW and Associates in North Hollywood. If you want a listing of stations in IL, IN, IA, MO and WI that cover it, please send me a SASE.

PUBLICATIONS RECEIVED: **Old Time Radio Digest**, Mar - Apr; article about The Strange Dr. Weird...May - Jun; article on Soaps on radio...**Tape Squeal**, May - Jun; article on Burma-Shave...**Illustrated Press**, June; article on Fibber McGee & Molly...**SPERDVAC**, June; article on Aleen Leslie and A Date with Judy...Jul; articles on Bernard Katz, Bob Sweeney; Radio's special broadcasts by Tom DeLong...**Modern Radio Drama** (Update - Spring); comprehensive list of stations broadcasting OTR, Clubs, Museums and archives, OTR organizations, publications, dealers...**Daily Sentinel**, Jul - Aug.; articles on little known crime fighters; reprints of articles on Bob and Ray; also information of the Arthur Godfrey Memorial Foundation. For information contact Gilbert Geoffrion, 11561 Southington Lane, Herndon, VA 22070-..**REMINISCE** is a new 60+ page, nostalgic magazine put out by Roy Reiman, 5400 S. 60th St., Greendale, WI 53129. Cost for this bimonthly publication is \$16.98 for 1 year...**Past Times**, Summer, 1992; much information on vintage movies, music, radio. Also is an update to the Nostalgia Entertainment Sourcebook by Jordan Young and Randy Skretvedt...**Through the Horn** (NARA Pub), Summer; articles on Lauren Bacall on radio, One Man's Family...**The Times of Kate Smith**, Spring; most recent publication of The Kate Smith Foundation. much information about their last convention and much reminiscing...**NARA News**, Vol. XX; No. 1; Roger Hill writes a long article celebrating their 20th anniversary; also article on William Paley.

BOOKS AND MAGAZINES: **Thing Big** by Dick Beals, 1741 David Dr., Escondido, CA 92026; 1992; \$10.50. Dick tells about his life in show business, especially radio, and his positive outlook on life. Dick accepted his challenge of being a 4 foot 6 inch adult with the voice of a child. Dick is best known as the voice of Speedy Alka-Seltzer. A very moving and informative book. Dick will be at our convention this year with his book...**In Times Past (Radio Days)** is a 71-minute video tape from GHI Media Productions. By using over 200 archival photographs and classic film clips, 75 original broadcasts are presented. The tape is divided into 4 segments: comedy, news, drama and music. Cost is \$33.45 including shipping. To order call 1-800-426-3812.

CLUBS AND ORGANIZATIONS: Just forming is the Columbia Radio Club. For information write John Wrisley, 1 Myrtle Ct., Columbia, SC 29205.

LOGS: **Ray Stanich**, 173 Columbia Heights, Brooklyn, NY 11201 has 2 logs, each or both for a SASE (**General Electric Theater**, a radio log and **Starlight Theater**, a television log).

CATALOGS AND NEW SHOWS: A new 45-page videocassette catalog was received from **Bob Burnham**. The cost is \$2 with a 50-cent off coupon on your first order. A smaller listing is free. Hundreds of cassettes with many radio stars. Write Bob at Box 2645, Livonia, MI 48151...**Wireless Magazine** has a section of radio tapes for sale. It is hard to know whether they are new discoveries or copies of existing tapes. To order call 1-800-733-3369.

YOU AND THE LAW: (From an article in the March 26th, 1933 issue of the New York Times)

Radio and Copyrights: Radio material, both dramatic and that of a musical na-

ture, as well as programs combining music and dialog, may be copyrighted under the copyright law of 1909. No special provisions were made for radio at that time, of course, so radio material is classified under several different categories.

"Dialog with dramatic action" may be registered in manuscript form, according to the copyright office of the Library of Congress, in the "dramatic composition" class. In "non-dramatic" cases, it has been permissible in some instances to register material in the category of lectures or addresses prepared for oral delivery. Material actually published in book form may be registered in the book classification. Unpublished "dramatic musical compositions" may be copyrighted before they have been used in broadcasting. (No wonder it is difficult to determine if a show is copyrighted)

NEW ADDRESSES: **Don Dean**, 841 East Broad St., Menasha, WI 54932...**Steve Holden**, 313 W. 36th St., Vancouver, WA 98660...**Steve Szejna**, 7806 West Waterford Ave., #6, Greenfield, WI 53220...(as of 8/17/92) **Lora Palmer**, c/o Meehan, 44 Farnham Ave., Torrington, CT 06790.

NEW FRIENDS AND RETURNEES: **Carl Strom**, 909 Florida Blvd., Altamonte Springs, FL 32701 is interested in Vic and Sade...**Donald Moore**, Box 8423, Warwick, RI 02888...**Spiros Koliopoulos**, 149 Autumn Ridge Dr., Montgomery, IL 60538 interested in news bulletins on radio such as Pearl Harbor, Hindenburg disaster; also broadcasts before and during W W II, in particular, news reports from Ed Murrow, William Shirer, Eric Sevareid; wartime speeches...**George Olsen**, Craven Community College, Box 885, New Bern, NC 28563 wants We the People 11/25/37 and Hobby Lobby 9/20/39. Both had Tom Haywood and the Self-Kicking machine...**Curt Jensen**, Rt 1 Box 59, Superior, NE 68978...**M. Lacher, Jr.**, Box 1566, Gretna, LA 70053...**John Pitts**, 1763 West Cullom Ave. Chicago, IL 60613 wants copies of Happy Hank with Squeaky and Sputters...**Francis Pelletier**, 24 Irving St., Salem, MA 01970...**David Jackson**, 1900 Bonaparte Dr. #342, Arlington, TX 76006 wants copies of CBS Radio Mystery Theaters...**Walt Kunz**, Box 1, Islip, NY 11751 wants Sam 'n' Henry, It Pays to Be Ignorant and Mel Blanc; also pre-1965 books and magazines on OTR...**George Iwasaki**, 15112-3rd Ave., Seattle, WA 98155.. **Gil Vatter**, 2 Ballantine Rd., Middletown, NJ 07748.

Ken Lanza, 43 Glade Dr., Schenectady, NY 12309...**Steven Bray**, 8822 Los Flores, Buena Park, CA 90620...**Elwyn Reederb**, 513 S. 400 East, St. George, UT 84770...**Wesley Tom**, 12930 Burns Ln, Redlands, CA 92373...**George Drisko**, 24 Oak St., Springvale, ME 04083...**Sue McLain**, 1229 Westside Dr., Polk City, IA 50226. Sue wrote an OTR trivia book mentioned in the last issue. Cost is \$15.95 including shipping...**Ted Shumaker**, 546 North Mulberry St., Wilmington, OH 45177...**Jim Crawford**, 134 Miller St., Franklin, MA 02038.

OLD FRIENDS: **Bruce Rosenberger**, 462 Birch Rd., Hellertown, PA 18055 looking for any information about Paul Frees...**Ted Mallie**, still on the staff of Channel 9 in New York, has some old television sets and would like some help determining the value. Write him at 179-19 Croydon Rd., Jamaica Estates, NY 11432 or call 718-297-4656. They are a Philco 1953 Model 52-T in perfect working order; a Setchell-Carlson vintage '50's Model C-105; a Magnavox 1968 Model IT-5006 (dead)...**Mel Shlank**, Box 850, Orange, CT 06477 has a large supply of blank tape to sell including: 133 various 7-inch reels of Scotch brand (1800'); 4 Scotch 5-inch reels; 20 7-inch Irish (1800'); 21 7-inch Audio-tape (1200') 8 1800' of Audio; 35 reels of 1200 and 1800' of Audio Magnetics. Also Mel has 200 to 300 boxes of 7-inch reels of tape (most in boxes) with various things recorded on them including OTR, classical music, music off the radio. The tapes are 1200 foot to 3600 foot. Also several hundred cassette tapes from 60 to 120 minutes in length are available with various contents on them. Many of the reels and cassettes are unmarked. Mel will take the best price offer in single or bulk quantity. Write or call Mel at (203)

934-7989...**Lee Munsick**, 20 Harriet Dr., Whippany, NJ 07981 wants Arthur Godfrey Talent Scouts or anyone who can tell him who was on the shows. Also trying to locate Bill Lawrence, Boy singer on AG Show; and Margaret "Mug" Richardson, Godfrey's Gal Friday. Lee is writing a book on Arthur Godfrey...**Jon Guyot Smith** is trying to locate Smiley Burnette Shows #231 - 292. He has #1 - 230...**Lawrence Rao**, 1009 Autumn Woods Ln #106, Virginia Beach, VA 23454 trying to find someone who can supply parts and/or a new motor for an Akai 625 reel recorder...**Ed Carr**, 216 Shaner St., Boyertown, PA 19512 has a 12" monitor with an EGA Card for \$100. Also he has many 10 1/2 inch aluminum reels for 75 cents each.

BOB BURNHAM tells us that the **Shadow Case is at an end**. Much of the credit goes to Bob Proctor who brought Conde Nast into the picture. None of those who were sued will have to pay damages. Conde Nast may grant licenses to sell the shows. Carolyn and Joe Senter and all those involved thank everyone who contributed to the Defense Fund. \$4000 still remained to be paid but it would have been thousands of dollars more...Bob also mentions that a new collectibles broadcast network is in the planning stages and will have a major segment devoted to OTR. It is expected to be situated in an Antique Mall south of Lansing, Michigan. Bob will be technical director and host of the OTR programing. Also Bob expects to resume a weekly OTR program in Detroit on WCAR (1900 Am) in a few weeks. Also will have a Mon - Fri one hour prerecorded show. More as I get more information.

IN FOND MEMORY: **Dan Enright**, May 22, 74; radio and TV game show pioneer (Joe DiMaggio Show, Juvenile Jury, Life Begins at 80)...**Carl Princi**, May 1, 71; radio host on the West Coast...**Frederick Heider**, May 17, 75; writer of radio shows and TV producer and actor (Name the Movie)...**Joseph Bernard (Bernie) Katz**, May 22, 82; conductor, composer and pianist (Mayor of the Town, Hollywood Star Theater, This is My Best, Point Sublime)...**Rev. Patrick Peyton**, June 3, 83; a Catholic Priest who founded Family Theater in 1947...**Edmund Beloin**, May 26, 82; radio, TV and screenwriter (Jack Benny, Eddie Cantor).. **Bob Sweeney**, Jun 7, 73; veteran actor and TV director; teamed with Hal March on radio...**Fred Robbins**, Jun 23, 73; radio and TV personality known for celebrity interviews...**Cran Chamberlin**, Feb 17, 77; writer, producer and creator of radio and TV shows (Don't You Believe It)...**Frank Westbrook**, Mar 20, 82; worked with Orson Welles in Mercury Theater productions....**Ernie Winstanley**, May 27, 72; radio actor (Lone Ranger, Junior Matinee). Ernie was at our convention when we re-created The Lone Ranger...**Allan Jones**, Jun 27, 84; singer (Chicago Theater of the Air)...**Eric Severeid**, Jul 9, 79; CBS newsmen for over 40 years...**Frederic Rinaldo**, Jun 22, 78; writer of several Abbott and Costello movies.

Write if you get work; and hang by your thumbs

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